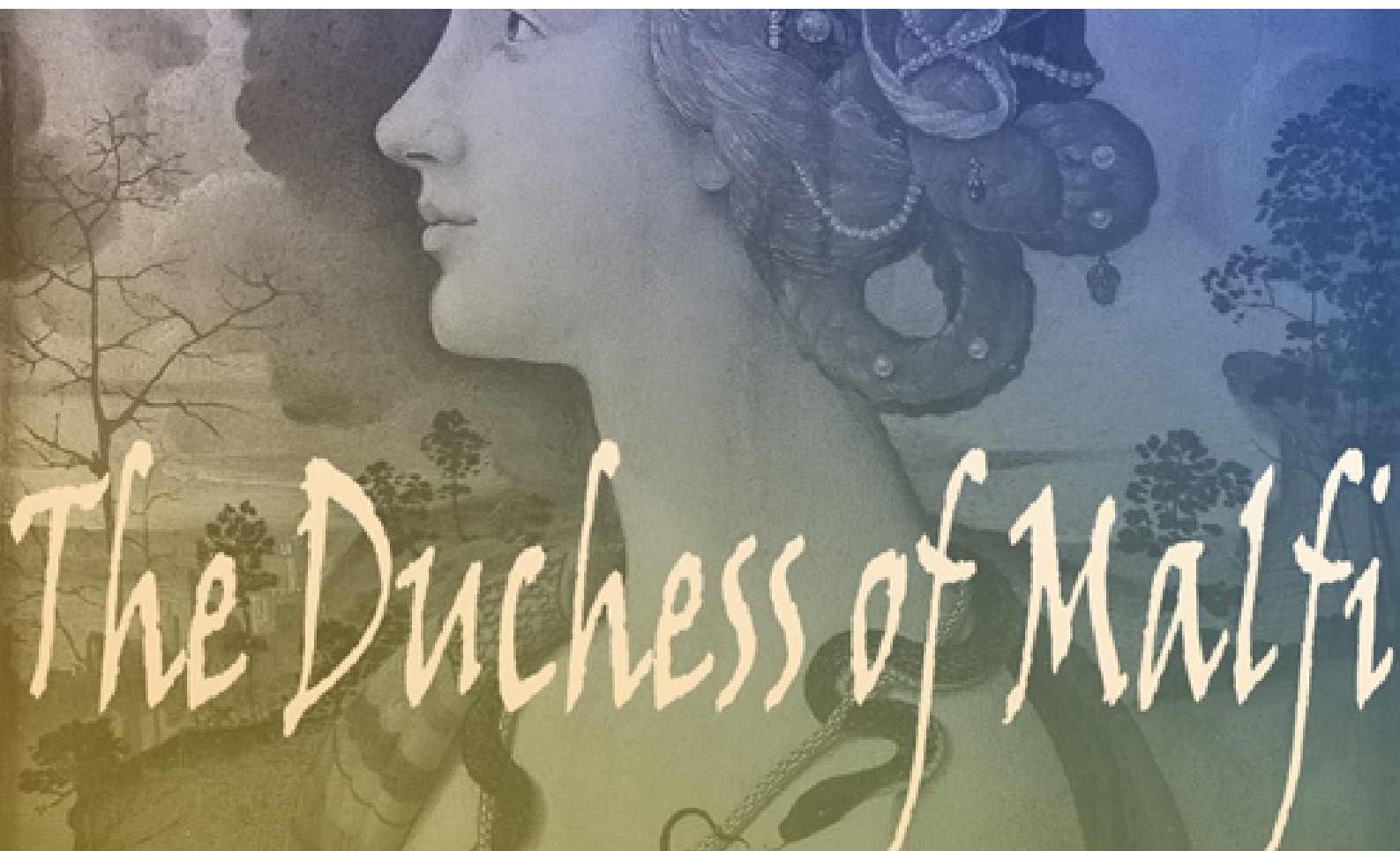


Bass Trombone

Charlie Barber



music for the play by John Webster

© Charlie Barber

Music for John Webster's play *The Duchess of Malfi*.

Commissioned by Moving Being Theatre Company.

First performed at St Stephen's Theatre Space, Cardiff Bay on 14 May 1990.

Instrumentation

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

2 Trumpets
Tenor Trombone
Bass Trombone

Timpani (plus Tubular Bells, Tam-tam, Whip)

Double bass

Contents

1. Intonazioni / Lighting the Time to Come
2. Calculating Aspects of the Astrological Houses
3. A Treasury of Secrets (The Wedding)
4. Scorpions Strung On Whips
5. Near Some Great Hill
6. Canzon a Tre
7. Murder Shrieks Out
8. Diamonds Cut Diamonds

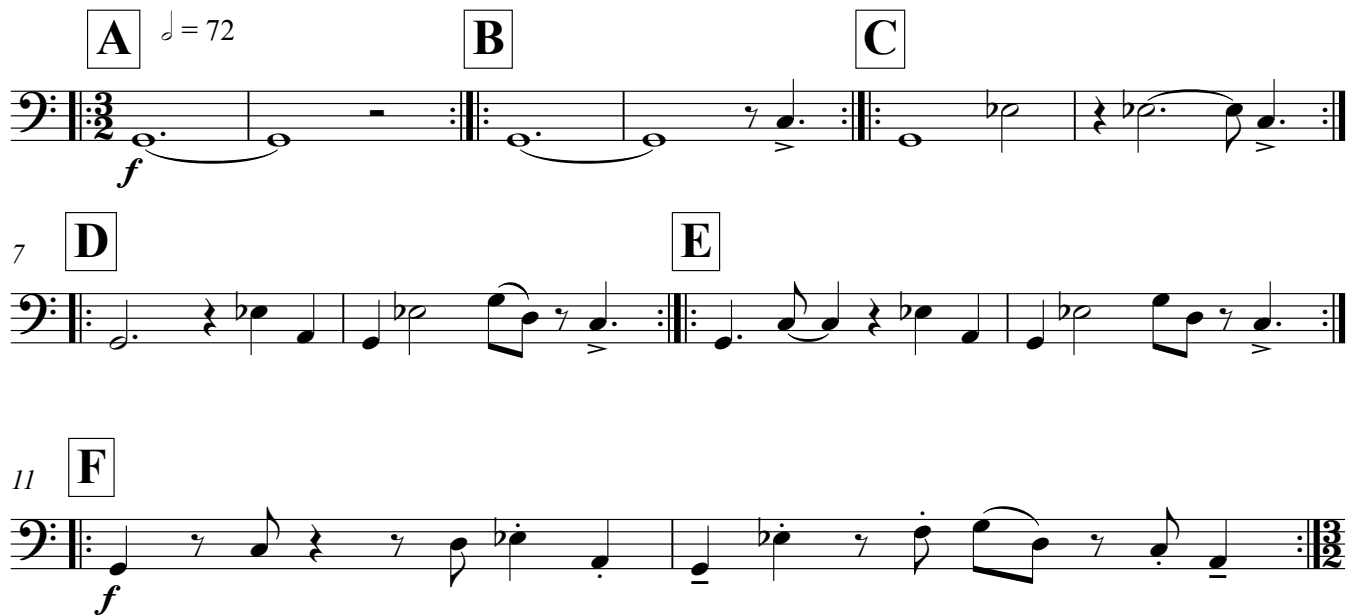
The Duchess of Malfi

3

1. Intonazioni

Charlie Barber

A $\text{♩} = 72$ **B** **C**



7 **D** **E**

11 **F**

1a. Lighting the Time to Come

13 **G** $\text{♩} = 72$



17 **H**

25 **I**

33 **J** **K**

42

mf ben marc.

3. A Treasury of Secrets

83 **A** ♩ = 144

8

mf sf mf

94

sf mf sf

99

p

107 **B**

7

p f sf f sf

119

f sf f f

125

131 **C**

f

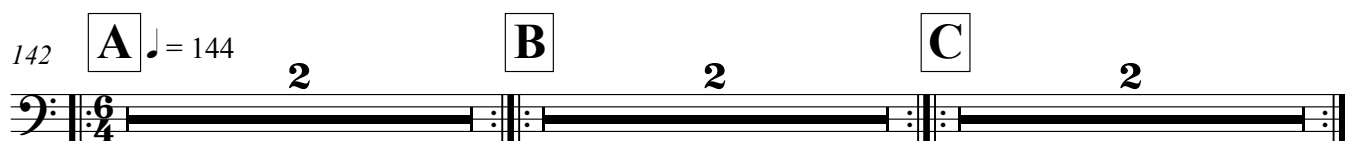
136

1. 2.

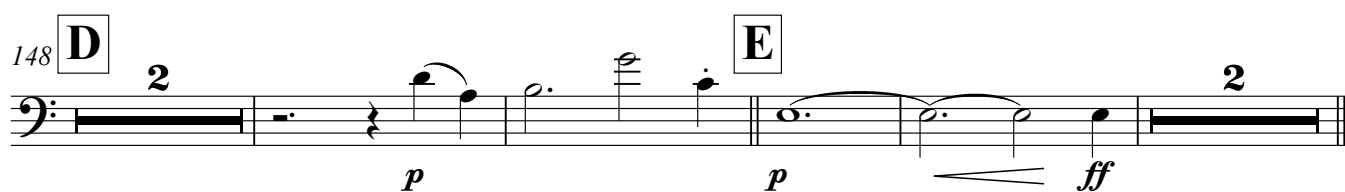
6
4

4. Scorpions Strung On Whips

142 **A** $\text{♩} = 144$ **B** **C**



148 **D** **E**



156 **F**



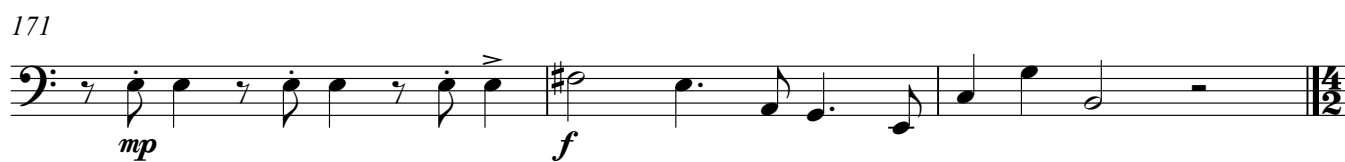
162 **G**



168 **H**



171



5. Near Some Great Hill

174 **A** ♩ = 60

mp

179 **B**

mp

186 **C** **D**

mf *cresc.* *mf*

190 **E**

cresc. *f p*

194 **F**

pp *mf*

198 **G**

cresc. *f*

202 **H**

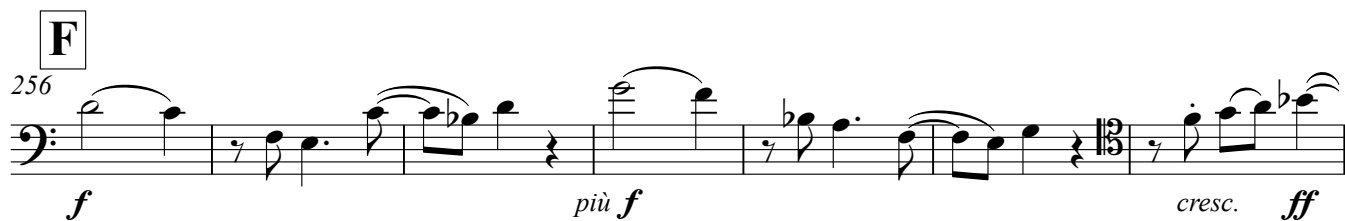
mf

205 **I**

ff

6. Canzon a Tre

A ♩ = 76



7. Murder Shrieks Out

273 **A** ♩ = 66

p

276

p

279 **B** ♩ = 66

p

283

p

287 **C**

p *<mp* *>* *mp* *<mf* *>*

294 **D**

f *dim.* *mf* *dim.*

300

mf *dim.* *pp* *morendo*

8. Diamonds Cut Diamonds

306 **A** $\text{♩} = 84$ **B**

8 *p*

319 **C** 4 *p*

329 **D** *mp*

335

342 **E** *mf*

348

354 **F** $\text{♩} = 72$ *f*

356 **G**

359 **H** **Meno mosso** $\text{♩} = 66$